

**THE TELANGANA EXHIBITION OF FILMS ON TELEVISION
SCREEN THROUGH VIDEO CASSETTE RECORDERS
(REGULATION) ACT, 1993.**

(ACT NO. 12 OF 1993)

ARRANGEMENT OF SECTIONS

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**THE TELANGANA EXHIBITION OF FILMS ON TELEVISION
SCREEN THROUGH VIDEO CASSETTE RECORDERS
(REGULATION) ACT, 1993.¹**

ACT No.12 OF 1993.

1. (1) This Act may be called the ²Telangana Exhibition of Films on Television Screen through Video Cassette Recorders (Regulation) Act, 1993. **Short title, extent and commencement.**

(2) It extends to the whole of the State of ²Telangana.

(3) It shall come into force on such date as the Government may, by notification, appoint.

³[2. (1) **“Cable operator”** means any person who provides cable service through a cable television net work or otherwise controls or is responsible for the management and operation of a cable television network; **Definitions.**

(2) **“Cinematograph”** includes any apparatus for the representation of moving pictures or series of pictures;

(3) **“Company”** means a Company as defined in section 3 of the ⁴Companies Act, 1956; **Central Act 1 of 1956.**

(4) **“DVD”** means Digital Versatile/Video Disc;

1. The Andhra Pradesh Exhibition of Films on Television Screen through Video Cassette Recorders (Regulation) Act, 1993 received the assent of the President on the 5th June, 1993. The said Act in force in the combined State, as on 02.06.2014, has been adapted to the State of Telangana, under section 101 of the Andhra Pradesh Reorganisation Act, 2014 (Central Act 6 of 2014) vide. the Telangana Adaptation of Laws Order, 2016, issued in G.O.Ms.No.45, Law (F) Department, dated 01.06.2016.

2. Substituted by G.O.Ms.No.45, Law (F) Department, dated 01.06.2016.

3. Substituted with marginal heading by Act No.13 of 2005.

4. See now the Companies Act, 2013 (Central Act 18 of 2013).

(5) **“Exhibition”** means exhibition of cinemas, dramatic performances, sports, entertainments, audio-video programmes and the like;

(6) **“Film”** includes cinematograph film or video tape through which any series of visual images recorded on any material can be shown as a moving picture;

(7) **“Government”** means the State Government of⁵Telangana;

(8) **“Licensing authority”** means in relation to the Twin Cities of Hyderabad City (i.e., Hyderabad and Secunderabad), Cyberabad, Vijayawada and Visakhapatnam, the Commissioner of Police, and elsewhere the Collector of the District;

(9) **“Licensee”** means a person to whom licence is granted under the Act;

(10) **“Notification”** means a notification published in the⁵Telangana Gazette and the word notified shall be construed accordingly;

(11) **“Person”** means,-

(a) an individual who is a citizen of India;

(b) an association of individuals or body of individuals whether incorporated or not, whose members are citizens of India;

(c) a company in which not less than fifty one percent of the paid up share capital is held by the citizens of India;

5. Substituted by G.O.Ms.No.45, Law (F) Department, dated 01.06.2016.

(d) the person defined under General Clauses Act;

(12) **“Pirated Cassette”** means a film or DVD or VCD which was produced without copyright in relation to a cinematograph film or a record embodying any part of sound track associated with the film;

(13) **“Pirated Cassette holder”** means a person who possesses the cassette or VCD or DVD which was made against the copyright in relation to a cinematograph film or a record embodying any part of sound track associated with the film;

(14) **“Place”** includes a house, building, tent and any description of transport, whether by water, land or air;

(15) **“Prescribed”** means prescribed by rules made by the Government under the Act;

(17) **“Programme”** means any television broadcast and includes,-

(a) exhibition of films, features, dramas, advertisements and serials through video cassette recorders or video cassette players or VCDs or DVDs;

(b) any audio or visual or audio-visual live performance or presentation; and the expression “programming service” shall be construed accordingly;

(17) **“Registering authority”** means the registering authority notified under clause (h) of section 2 of the Cable Television Net works (Regulation) Act, 1995;

Central Act 7 of 1995.

(18) **“Subscriber”** means a person who receives the signal of cable television network at a place indicated by

him to the cable operator, without further transmitting it to any other person or any Video Library subscriber;

(19) **“VCD”** means Video Compact Disc;

(20) **“Video Cassette Recorder”** means a cinematograph for the purpose of giving cinematograph exhibition of films recorded on video cassette tape including VCDs and DVDs of recording or exhibition;

(21) **“Video library”** means a place by whatever name called, where the business of selling, letting on hire, distribution, exchange, or putting into circulation in any manner whatsoever, of films for the purpose of exhibition is carried on.]

**Exhibition through
Video Cassette
Recorder to be
Licensed.**

⁶[3. (1) Save as otherwise provided under the Act,-

(a) no person shall give an exhibition on Television Screen,-

(i) through Video Cassette Recorder without a licence; and

(ii) in place other than that in respect of which permission has been granted under section 6;

(b) subject to the provision of the sub-section (1),-

(i) no business other than the exhibition on Television Screen through Video Cassette Recorder shall be carried on in a place in respect of which permission has been granted under the Act by any person and at any time;

6. Substituted with marginal heading by Act No.13 of 2005.

(ii) no person shall be in possession of VCD or DVD which is contrary to the provision of the Act by any person and at any time;

(iii) no person shall possess any pirated video cassette for exhibition of film or selling or buying or let on rent or distribution.

(2) Nothing contained in clause (a) of sub-section (1) shall apply to any exhibition on Television Screen through Video Cassette Recorder for domestic purposes to the family members of a household.]

4. (1) Save as otherwise provided in this Act, no person shall keep any video library except under, and in accordance with a licence granted under this Act. **Video library to be licenced.**

(2) Where a person keeps more than one video library whether the same town or village or in different towns or villages, he shall obtain a separate licence in respect of each such video library.

(3) Every licence for keeping a video library shall save as otherwise provided in this Act, expire on the last day of the year in which it was granted, but may be renewed from year to year.

(4) (i) No person shall carry on the business of ⁷[buying, letting, selling, supplying] or distributing recorded video cassettes ⁸[or VCDs or DVDs] except under and in accordance with a licence granted under this Act.

(ii) No person shall record a film on a video tape ⁸[or on a VCD or DVD] in any shop, studio or in any business

7. Substituted by Act No.13 of 2005.

8. Inserted by Act No.13 of 2005.

establishment except under and in accordance with a licence granted under this Act.

(iii) A record shall be maintained by every licensee showing the details of all video cassettes, ⁹[VCDs or DVDs] required by him from time to time and the said record shall be produced ¹⁰[to any Police Officer not below the rank of a Sub-Inspector] on demand.

Grant or refusal of licence.

5. (1) The licensing authority shall, in deciding whether to grant or refuse to grant or renew or refuse to renew any licence under this Act have regard to the interest of the public generally and such other matters as may be prescribed.

(2) The licensing authority shall not grant a licence under this Act unless it is satisfied,-

(a) that the rules made under this Act have been complied with; and

¹¹[(b) in the case of an application for the grant of a licence for exhibition, buying, selling, letting, supplying or distributing of films, through recorded Video Cassettes or VCDs or DVDs, that adequate precautions have been taken in the place, in respect of which the licence is to be granted, to provide for the safety, convenience and comfort of the persons attending exhibition therein.]

(3) The licensing authority may, by order in writing, refuse to grant or renew a licence if such authority is satisfied that,-

9. Inserted by Act No.13 of 2005.

10. Substituted by Act No.14 of 2011.

11. Substituted by Act No.13 of 2005.

(a) the applicant has not complied with the provisions of this Act or the rules made thereunder in respect of the application for the grant of a licence; or

(b) the applicant has made wilful default in complying with, or knowingly acted in contravention of, any requirement of this Act or the rules made thereunder or the terms and conditions of, and restrictions in any licence granted under this Act; or

¹²[(c) in the case of an applicant for a licence for exhibition, buying, selling, letting, supplying or distributing recorded Video Cassettes or VCDs or DVDs such applicant has been convicted of an offence under the Cinematograph Act, 1952 or the ¹³Telangana Cinemas (Regulation) Act, 1955 or the ¹⁴Telangana Entertainments Tax Act, 1939.]

Central Act XXXVII of 1952.
Act IV of 1955.
Act 10 of 1939.

(4) An application for the grant or renewal of a licence or permission under this Act shall be made in such manner and within such time and shall be accompanied by such fees as may be prescribed.

(5) Every licence or permission or the renewal thereof shall be in such form as may be prescribed.

6. (1) Any person who intends,-

(a) to use any place for the exhibition of film on television screen through video cassette recorder; or

Permission for construction of buildings or installation of machinery etc.

12. Substituted by Act No.13 of 2005.

13. Adapted by G.O.Ms.No.17, Energy (Budget) Department, dated 31.05.2016 (President Act 4 of 1955, re-enacted by A.P. Act 6 of 1956).

14. This Act has been repealed by the Telangana Goods and Services Tax Act, 2017 (Act No.23 of 2017).

(b) to any site for constructing a building thereon for the exhibition of films on television screen through video cassette recorders; or

(c) to reconstruct any building for such exhibition of films; or

(d) to install any machinery in any place where such films are proposed to be exhibited; or

(e) to use any place for keeping a video library; or

(f) to use any place to sell recorded video cassettes;

¹⁵[(g) to use any place to buy or sell or let or distribute any VCD, DVD, or any other mode of recording of moving picture.]

shall make an application in writing to the licensing authority for permission thereof together with such particulars as may be prescribed and any provision contained in any other law or the rules made there-under in so far as it relates to any of the matters specified above shall apply to any application made under this section.

¹⁶[(2) The licensing authority shall thereupon, after consulting such authority or officer as may be prescribed, grant or refuse to grant permission and the provisions relating to licences for exhibition, buying, selling, letting, supplying or distributing recorded Video Cassettes or VCDs or DVDs of films on television screen through video cassette recorder shall, so far as may be, apply to permission under this section.]

15. Added by Act No.13 of 2005.

16. Substituted by Act No.13 of 2005.

7. ¹⁷[(1) The Government may issue such orders and directions of a general character as they may consider necessary in respect of any matter relating to licences for the exhibition on Television Screen through Video Cassette Recorder or the keeping of Video Library, to licensing authorities; and every licencing authority shall give effect to such orders and directions.] **Power to issue directions.**

(2) The licensing authority may, from time to time, issue directions to any licensee or licensees generally to whom licence for exhibition of films is granted under this Act, requiring the licensee or licensees to exhibit in each show such slides of public interest as may be supplied by that authority:

Provided that no direction issued under this section shall require any licensee to exhibit more than three such slides at, or for more than four minutes in any one show.

8. (1) Every person exhibiting any film on television screen through ¹⁸[Video Cassette Recorder or VCDs or DVDs],- **Letter of consent.**

(a) licensed under section 5; or

(b) for domestic purposes to the family members of the house-hold;

shall in respect of each film which he exhibits, produce when demanded ¹⁹[by any officer of and above the rank of Sub-Inspector of Police] in this behalf a letter of consent for such exhibition from the person who is the first owner of the copyright of the cinematograph film under section 17 of the Copyright Act, 1957 and in case such

Central Act XIV of 1957.

17. Substituted by Act No.13 of 2005.

18. Added by Act No.13 of 2005.

19. Substituted by Act No.14 of 2011.

copyright has been assigned under section 18 of the said Act from the assignee of such copyright.

(2) Every person keeping a Video library licensed under this Act shall, in respect of each film in the possession, produce when demanded ²⁰[by any officer of and above the rank of Sub-Inspector of Police] in this behalf a letter of the copyright of the cinematograph film under section 17 of the Copyright Act, 1957 and in case such copyright has been assigned under section 18 of the said Act, from the assignee of such copyright.

Central Act XIV of
1957.

²¹[(3) Every person licensed under the Act, either to sell or to record recorded video cassettes or VCDs or DVDs shall in respect of each recorded video cassette or VCDs or DVDs in his possession, produce when demanded ²⁰[by any Officer of and above the rank of Sub-Inspector of Police] in this behalf a letter of consent from the person who is the first owner of the copyright of the recorded video cassette under section 17 of the Copyright Act, 1957 and in case such copyright has been assigned under section 18 of the said Act, from the assignee of such copyright.]

Licensee to
exhibit only
certified films.

9. ²¹[(1) No person licensed under the Act to exhibit films on television screen through video cassette recorders or V.C.Ds or D.V.Ds shall exhibit or permit to be exhibited, any film other than a film which has been certified as suitable for public exhibition by the authority constituted under section 3 of the Cinematograph Act, 1952 and which, when exhibited, displays the prescribed mark of that authority and has not been altered or tampered with in any way since such mark was affixed thereto.]

Central Act XXXVII of
1952.

20. Substituted by Act No.14 of 2011.

21. Substituted by Act No.13 of 2005.

(2) No person licensed under this Act for keeping a video library shall sell, let on hire, distribute, exchange or put into circulation in any manner whatsoever any film other than a film which has been certified as specified in sub-section (1).

²²[(3) No person licensed under the Act, for selling recorded video cassettes or V.C.Ds or D.V.Ds shall sell, let on hire, distribute, exchange or put into circulation in any manner whatsoever any recorded video cassette or V.C.Ds or D.V.Ds containing a film which has not been certified as specified in sub-section (1).]

10. (1) The Government in respect of the whole of the State or any part thereof and the licencing authority within his jurisdiction, may, if of opinion that any film which is being or is about to be publicly exhibited is likely to cause a breach of the peace, by order, suspend the exhibition of such film on television screen through ²²[Video Cassette Recorder or V.C.Ds or D.V.Ds] and during such suspension, no person shall exhibit such film or permit it to be exhibited in any place in the State or any part there of as the case may be.

Power of Government or licensing authority to suspend the exhibition of films in certain cases.

(2) Where an order under sub-section (1) has been issued by the licencing authority a copy thereof, together with a statement of the reasons therefor shall forthwith be forwarded by him to the Government and the Government may, on a consideration of all the facts of the case either confirm or vary or annul the order.

(3) An order issued under sub-section (1) shall remain in force for a period of two weeks from the date of its issue but the Government may, if they are of opinion that the order should continue in force direct that the period of

22. Substituted by Act No.13 of 2005.

suspension shall be extended by such further period as they may think fit:

Provided that the Government or the licensing authority may review their own order.

Power to revoke or suspend licence.

11. (1) Where the holder of a licence for exhibition of films ²³[on television screen through Video Cassette Recorder or V.C.D. or D.V.D.] has been convicted of an offence under clauses (a), (b) or (c) of section 14 of the ²⁴Telangana Entertainments Tax Act, 1939 or has been permitted to compound such offence under section 15 of the said Act, or has been convicted of an offence under section 7 of the Cinematograph Act, 1952 or of an offence under this Act, the licence may be revoked or suspended by the licensing authority by an order in writing.

(2) If the licensing authority is satisfied either on a reference made to it in this behalf or otherwise, that,-

(a) a licence granted under this Act has been obtained by misrepresentation or fraud as to an essential fact, or

(b) the licensee has, without reasonable cause, failed to comply with any of the provisions of this Act, or of the rules made thereunder or any of the terms and conditions of the licence, then without prejudice to any other penalty to which the licensee may be liable under this Act, the licensing authority may, after giving the licensee an opportunity of, showing cause, revoke or suspend the licence, by an order in writing specifying the reasons therefor and communicate the same to the licensee.

23. Inserted by Act No.13 of 2005.

24. This Act has been repealed by Act No.23 of 2017.

12. Any person who contravenes or attempts to contravene or abets the contravention of the provisions of this Act or the rules made thereunder shall on conviction be punishable with imprisonment for a term which shall not be less than three months but which may extend to three years and with fine which shall not be less than one thousand rupees but which may extend to ten thousand rupees.

Penalties.

13. (1) Where an offence under this Act has been committed by a company, every person who at the time the offence was committed was in-charge of and was responsible to the company for the conduct of the business of the company as well as the company, shall be deemed to be guilty of the offence and shall be liable to be proceeded against and punished accordingly:

Offences by companies.

Provided that nothing contained in this sub-section shall render any such person liable to any punishment, if he proves that the offence was committed without his knowledge or that he had exercised all due diligence to prevent the commission of such offence.

(2) Notwithstanding anything contained in sub-section (1) where any offence under this Act has been committed by a company and it is proved that the offence has been committed with the consent or connivance of or is attributable to any neglect on the part of any Director, Manager, Secretary or other Officer of the company such Director, Manager, Secretary or other Officer shall be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.

Explanation:- For the purposes of this section,–

(a) “Company” means any body corporate and includes a firm or other association of individuals; and

(b) “Director” in relation to a film means a partner in the firm.

**Power to enter,
search and seize.**

14. (1) It shall be lawful for any Police Officer not below the rank of ²⁵[an officer of and above the rank of Sub-Inspector of Police] elsewhere,-

(a) to enter, if necessary by force, whether by day or night with such assistance as he considers necessary, any premises, which he has reason to suspect, are being used for purposes connected with the recording on any film or the exhibition of films on the television screen through video cassette recorder or keeping a video library or selling recorded video cassettes in contravention of the provisions of this Act;

(b) to search the premises and persons found therein;

(c) to take into custody and produce before Judicial Magistrate all such persons as are concerned or against whom a reasonable complaint has been made or credible information has been received or a reasonable suspicion exists of their having been concerned with the exhibition of film or keeping a video library or selling recorded video cassettes in contravention of the provisions of this Act;

(d) to seize all things found therein which are intended to be used or reasonably suspected to have been used in connection with such recording on any film or with such exhibition of film or selling recorded video cassettes or keeping a video library.

25. Substituted by Act No.14 of 2011.

²⁶[(2) The powers of the nature referred to in sub-section (1) may also be exercised by such officer as may be empowered in this behalf by the Government.]

(3) All searches under this section shall be made in accordance with the provisions of the Code of Criminal Procedure, 1973.

Central Act 2 of 1974.

15. (1) Whenever an offence has been committed which is punishable under this Act, the video cassettes the video cassette recorder, the television set, ²⁷[VCDs, DVDs] and other equipment used in the commission of the offence shall be liable to confiscation by an order of the Magistrate trying the offence.

Confiscation of video cassettes, etc.

(2) A Magistrate trying an offence under this Act shall not order release of any property alleged to have been used in the commission of the offence until the disposal of the case.

16. No Court other than the Court of a Magistrate of the First Class shall take cognizance of or try an offence under this Act.

Cognizance of offence.

17. Notwithstanding anything contained in the Code of Criminal Procedure, 1973, every offence punishable under this Act, shall be a cognizable offence.

Offences under this Act to be cognizable.
Central Act 2 of 1974.

18. (1) Any person aggrieved by an order of the licensing authority refusing to grant or renew a licence or an order revoking or suspending a licence under this Act, may, within such time and on payment of such fee as may be prescribed, appeal to the Government.

Appeal.

26. Substituted by Act No.14 of 2011.

27. Inserted by Act No.13 of 2005.

(2) the Government may stay the execution of any such order pending exercise of its powers under sub-section (1) in respect thereof.

Powers of revision.

19. The Government may, either suo motu or on application call for and examine the record of the licencing authority in respect of any proceedings under this Act, to satisfy themselves as to the legality or regularity of such proceeding or the correctness, or propriety of any order made therein; and if in any case it appears to them that any such proceeding or order should be modified, annulled, reversed or remitted for reconsideration, they may pass orders accordingly:

Provided that every application to the Government for the exercise of the powers under this section shall be preferred within such time and accompanied by such fee as may be prescribed.

(2) No order prejudicial to any person shall be passed under sub-section (1) unless such person has been given an opportunity of making his representation.

(3) The Government may stay the proceeding or the execution of the order pending the exercise of their power under sub-section (1) in respect thereof.

Power to make rules.

20. (1) The Government may, by notification, make rules for carrying out all or any of the purposes of this Act.

(2) Without prejudice to the generality of the foregoing power such rules may provide for,-

(a) the terms, conditions and restrictions, if any, subject to which licences and permissions may be granted under this Act, the fees for such licences and permissions,

and the apportionment of such fee, between the Government and the local authority concerned;

(b) the regulation of cinematograph exhibitions for securing the public safety.

(3) Every rule made under this Act, shall immediately after it is made, be laid before the Legislature of the State if it is in session, and if it is not in session, in the session immediately following for a total period of fourteen days which may be comprised in one session or in two successive sessions and if, before the expiration of the session in which it is so laid or the session immediately following the Legislature agrees in making any modification in the rule or in the annulment of the rule, the rule shall, from the date on which the modification or annulment is notified, have effect only in such modified form or shall stand annulled, as the case may be, so however that any such modification or annulment shall be without prejudice to the validity of anything previously done under that rule.

21. (1) Every person,-

Savings.

²⁸[(i) exhibiting any film on television screen through video cassette recorder or V.C.Ds or D.V.Ds; or]

(ii) keeping any video library, or selling, ²⁹[buying, letting on hire or distributing] recorded film cassettes; immediately before the commencement of this Act, shall obtain a licence under this Act, within a period of four weeks from such commencement.

²⁸[(2) If the person referred to in sub-section (1) fails to obtain the licence within the period mentioned in sub-

28. Substituted by Act No.13 of 2005.

29. Inserted by Act No.13 of 2005.

section (1), he shall discontinue such exhibition and in the case of video library, he shall close such video library and in the case of selling, buying, letting on hire or distributing recorded film cassettes, discontinue such transactions.]

Act IV of 1955.

(3) Nothing in the ³⁰Telangana Cinemas (Regulation) Act, 1955 shall apply to exhibition of film on television screen through video cassette recorders.

Central Act XXXVII of 1952.
Act X of 1939

(4) Save as otherwise provided in sub-section (3), the provisions of this Act, shall be in addition to and not derogation of the Cinematograph Act, 1952 and the ³¹Telangana Entertainments Tax Act, 1939, and any other law for the time being in force; and nothing contained therein shall exempt any person from any proceeding by way of investigation or otherwise which might, apart from this Act, be instituted against him.

Protection of Acts
done in good
faith.

22. No suit, prosecution or other legal proceeding shall lie against any officer of the Government for anything which is in good faith done or intended to be done under this Act, or the rules made thereunder.

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30. Re-enacted in Andhra Pradesh Act VI of 1956 and adapted in G.O.Ms.No.17, Energy (Budget) Department, dated 31.05.2016.

31. This Act has been repealed by Act No.23 of 2017.